

Abstract

The bachelor thesis "The Suites for flute and continuo of flutists and oboists in the orchestra of Louis XIV." dealing with the first printed works for solo flute with accompaniment, composed by Michel de la Barre, Jacques Martin Hotteterre Anne Danican Philidor, Pierre and Francois Philidor Danican Danican Philidor. Suites are analysed in several chapters from both gallantry fashion, with which at that time was very closely connected with the flute, and in terms of musical composition and execution.