

The Final work of the Bachelor degree 'On the edge' deals with the theme of social intervention and the use of the body in contemporary art and culture. It investigates concrete likenesses of these expressions in the edge of art, primarily in the Czech art scene and searches for its predecessors in the art of the twentieth century. The artistic part represents realised projects and inspired chosen works. The third part is comprised of evaluated questions, investigations into the relationship Basic school students have with contemporary art and a proposal for the possible exploitation of the explored approaches to work in artistic projects for older students of Basic schools.