

**Abstract:**

This thesis discusses the first three years of the International Music Festival Prague Spring, as reflected in the articles from the musical journals *Tempo* and *Hudební rozhledy*. According to the analysis of these articles this thesis follows up the development of the festival dramaturgy and organization between years 1946 and 1948 in the connections with the development of the politics and the cultural politics in the post-World War Czechoslovakia as the basic elements of festivals orientation in the next decades. In addition to that the thesis is devoted to the question of the existence and availability of sources and literature related to the theme of Prague Spring Music Festival.