

Focus of Work: theoretical study with suggestions of application of the topic in the art education

Subject: human needs and the consequences of their fulfillment, recycling as a more friendly approach to environment, reuse of waste in the fields of visual arts, design, and within the frame of the „Do It Yourself” phenomenon

Objective: to point out recycling as a creative activity arising from artistic improvement of waste materials

Contribution, knowledge: interdisciplinary studies, monitoring of various ways of utilization of waste, work with waste materials