

The thesis deals with the censorship and book banning at the territory of the Kingdom of Bohemia during the period from the end of the Napoleonic Wars to March 1848, and is primarily based on the archive research realized for the period of 1820s in the document collections of the National Archive in Prague (the Presidium of the Czech Gubernium collection) and those of the Allgemeines Verwaltungsarchiv Wien (the Court Police Authority collection) respectively. The thesis shows the development of the legislative determining the system of censorship within the Habsburg Monarchy, and presents individual censorship authorities and their representatives. The author analyses various aspects of censorship within the supervision of literary communication between the writer and the reader, relationship between the literary and release environments and focuses on the attitude of the Vormärz Austrian book censorship authorities to the Czech national movement. The function and the principles of the censorship are demonstrated on two specific cases, the personality of censor J. N. V. Zimmermann, and the case of the work *Die europäische Staatenwelt* by Georg Norbert Schnabel.