This thesis deals with the clothing culture of the Renaissance in Europe - particularly the clothing style of Italy, England and Spain at the turn of the 15th and 16th centuries and its influence on the costumes of contemporary groups that are engaged in leisure-time amateur fencing or historical period's dance and similar activities. Framework provides a description of both female and male way of clothing. This paper seeks to analyze the generation, rules and features a stylized contemporary costume, and the final chapter also compares the two versions of period costumes, based on long-term participant observation and qualitative field research.