

## **Kristýna Ulmanová: Czechs at World's Fairs**

### Annotation and key words:

In the introduction, the thesis author provides a typology of Czech travelers who visited one of the world exhibitions in the second half of the nineteenth century. Then the work focuses this typology on two types of travelers, namely the type of traveler-tourist and the type of traveler-scholar. The type of traveler-tourists is first defined by the contemporary understanding of the concept of "tourist." Then the conditions in which Czech tourists traveled to the World's Fairs are described, where they were housed and how they ate. Subsequently, the author analyzes the reasons why the Czech traveler-tourist traveled to the exhibition, what were his expectations, and whether those expectations were realistic. The work also captures the emerging phenomenon of mass trips abroad. Part of the work also deals with cultural stereotypes and self-reflection of Czech tourists, provoked by contact with other countries and their inhabitants. The traveler-scholar is characterized by comparison with the traveler-tourist. Furthermore, the author pays attention to international congresses, which were an integral part of the World's Fairs and in which the traveler-scholar often participated. The example of Unity of the Encouragement of Industry in Bohemia shows how the representatives of Czech organizations were sent to the World's Fairs. Finally, the work captures the response of world's fairs in the Czech society.

World's Fair

History of travelling

Cultural stereotypes