

The presented thesis 'The Myth of Antigone in the Czechoslovakian drama of the second half of the 20th century' consists of two parts. Part I is called 'From Myth to Ancient Tragedy and Modern Paraphrase'. This chapter gives a fundamental insight into the theoretical problems of myth from theatrical, literary and philosophical aspects. The subchapter devoted to ancient tragedy derives information chiefly from Aristotle's Poetics and it outlines the approach to tragedy in both Ancient Greece and modern times as well. It is completed with

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a part describing the myth of Antigone and the analysis of the Sophocles' tragedy Antigone. The concluding subchapter briefly surveys the paraphrases published abroad. Part II called 'The Czechoslovakian Antigone – The Defeated Revolutionary and Sinner' contains the interpretation of plays pursuing the working methods of particular playwrights with ancient myth and tragedy. On the basis of plays analysis the thesis seeks to identify how the phenomenon changes in time. Moreover, the work observes the social context of particular plays.