Abstract

The diploma thesis is focused on the problems of children readership and its main aim is to reveal the influence of the literary work that is very popular among readers on the interpretation of concrete literary text. By the means of research it tries to detect how the work Harry Potter by J. K. Rowling and its popularity affect the perception of literary text with respect to pupils of the 6th grade in primary school and students of 1st year in secondary school.

The defined aim is studied mainly through reader’s perception of literary characters in the concrete literary text; the main focus is aimed at perception of character hierarchy, creation of relationships with characters and perception of the main character of the work Harry Potter. Thanks to these findings it is possible to say whether the children readers are able to perceive the concrete literary text independently on the work by J. K. Rowling and its popularity or whether they are constantly under its influence and are not able to free themselves from its dominance. According to final discoveries it is possible to approach the work within the context of literary classes and overall literary education.

Summarizing the results, the research has revealed that the influence of the phenomenon called Harry Potter and its popularity is quite strong among children readers, and that the work affects both the perception of literary characters and the interpretation of the concrete literary text. Consequently, the inclusion of this work into the literary classes and literary education has been considered very beneficial to both teachers and students.