

## **Abstract**

Martina Dráždilová: Madonna and Pieta (Vesperbild). The modifications of its depictures in medieval art /Diploma thesis/ Prague 2011 – Charles University in Prague, Faculty of Education, Department of art education, 179 pages .

Enclosures: 6 original paintings on canvas, combination technology.  
CD with inspiratory educational project.

Diploma thesis is focused on thematic antithesis Madonna and Pieta and the modifications of its depictures in medieval art. The intention of work is to present theoretical knowledges of art history in kontext with art education and to describe the limits od educational work with religious topics. The first part presents the concept of cultural christianity and its position in czech curriculum. The second part presents historical study focused on iconografy of Madonna and Pieta, and the modifications of Madonna and Pieta in medieval ithalian painting in 13<sup>th</sup> and 14<sup>th</sup> century. On the knowledges of theoretical study is based educational project for grammar school students. Vizual problems of this the project are tested in specific artistic work. Enclosure presents quantitative research of positions of kultural christianity between grammar school students.

## **Key words**

Visual art, Madonna, Pieta, ithalian gothic painting, cultural christianity, educational project, quantitative research.