

## **Abstrakt - Aj**

In this work we focused on the literary genre of the fantastic short story, a genre that has its specific features, working with mystery and ambiguity, and relying on the interactive relationship between the reader and the text. We looked at terms fantastic literature, fantastic short story and we studied which attributes are typical for this literature (such as individual motifs, composition, atmosphere and language-specific resources). Then we were looking for the presence of these attributes in individual works of selected authors. The most important representatives of Czech fantastic stories were compared with selected German Romanticists who were the inception for our authors who followed them and in whose work we find the fantastic phenomena.

Then we tracked the similarities and differences in work of these authors. We found, that despite substantial conformity in the use of specific attributes of fantastic stories, the individual works of our authors differs significantly, not only in the frequency of use of these attributes, but also in the overall tone of the work and its effect on the reader. To better understand all the work, we have included in addition to the parts of the works and typically observed phenomena, the key biographical details of all authors, because as it was finally confirmed, their life stories often projected in their work significantly, so with their knowledge the authorial intention would be not only understandable, but also augmented.