

The study explores the life and literary work of Helena Malířová from her birth until the beginning of World War I.

The authoress is depicted here in an attempt to map her development in the context of the lives and works of her contemporaries, Růžena Svobodová, Božena Benešová, Marie Majerová a Zdenka Hásková, interesting and confident women, Malířová's friends and mutual admirers of literary activity.

In the foreground of the research project stands Helena Malířová as the type of emancipated writer, who - as the study aims to demonstrate - completely fulfils the idea of a typical authoress of the feminist, or so called, temporary period, in terms of female writing.