

The rigorous work of "Literary Tradition and the Contemporary Region of Benešov" is trying to map the development of literature in this area from the Baroque period to the present. It also aims to define terms "region" and "regional" and is also looking for links and relationships between the so-called regional literature on one hand and nationwide literature on the other.

Writing is based on findings from scientific literature as well as from belles-lettres and from valuable yet less used sources (e.g. urban memorial books, parish records and other archival materials). The work is documenting the rich literary life of the region and provides a comprehensive overview of the authors, whose efforts laid the foundation of local literary tradition. It also presents overview of authors who with equal effort in their work continue successfully in developing the tradition.

This composition deals with three authors more in depth. It regards Karel Nový, Vladislav Vančura and Jan Morávek. The selection of these three writers was not a random act. All of them entered the Czech literature in the interwar period and Benešov in their work has become indispensable and supporting element. Two of the authors were born in the county and permanently kept returning to this region which became a constant source of inspiration to them (Jan Morávek, Karel Nový). The third writer (Vladislav Vančura), who spent a relatively short time in the area, was inspired by it for several literary works with lasting artistic value (John Baker Marhoul, Three Rivers, Arable Fields and War).