

Pavla Šedinová: Minimal art and minimal music

Abstract:

This thesis focuses on the theoretical description of minimalism in the fine arts and music.

It follows the progression of minimisation in art in the first half of the twentieth century, which culminates in minimal art and minimal music, and compares its principles with multiplication in the work of Andy Warhol and Velvet Underground. At the same time the paper discusses the difference between American minimalism and its European and Czech parallels.

The aim of this thesis is describing main concepts of minimalism that could be relevant for teaching purposes. The pedagogical part of the thesis focuses on the manner in which the obtained information about the fine arts and music could be utilised in teaching, particularly in Elementary Art Schools.

The practical part demonstrates my own approach to minimalist principles.