

SUMMARY

Hánlová, L.: *The Human animal: Aggressive behavior of pupils in Art education* /diploma thesis/, Prague 2011 – Charles University, department of art education, 135 s. (Appendix: student questionnaire, analysis of data collected by means of the student questionnaire, photographs of artwork made by 6th grade students)

This research study is concerned with the problem of aggression among children in school. It is intended as a qualitative study; opinions of the schoolchildren regarding aggression serve as the main material for the research. This is considered on three levels: in nature (among animals), in society (among people) and also among the pupils themselves. The metaphor of the *human animal* is used to describe the aggressive behaviour of a person, as well as a starting attitude towards aggression. This is here understood as a naturally good quality of people. The study is presented as an active study of 6th grade pupils. I also hereby present the idea of the socially preventative didactic project in artistic education with the theme of aggression; thus also presenting its history and results. I conceive the research within a framework of a grounded theory, and therefore in the conclusion of the research I construct the theory of aggression in artistic education. I will also herein present my own proposal of having objects in the school space/area as a preventative solution to combat the aggression found among students. The work can serve as a standpoint of pedagogic attitude towards the resolving of aggression among students, it highlights the possibility of integrating the topic of aggression into the teaching of artistic studies with the goal of educating and preventing.

KEY WORDS

Aggression, school, artistic education, Art, prevention, human, animal.