

In this work we have tried to make analysis of specialized activity of setter's sets. Our research observed five setters from the best european club competitions- Michal Sládeček, Raphael Vieira de Oliveira, Lukasz Zygadl, Sergey Grankyn and Simon Fischer. The analysis of their game performance in six Champion League matches 2009/2010 was focused on quality of the set, its frequency into particular directions and kind of the set from two different qualities of reception. We also concentrated on laying-out of sets and their qualities until the first sequence. For gathering objective information we used a method of indirect observation. We also had video recordings of all six chosen Champion League matches 2009/2010. Conclusions and results of the thesis could be used during the training process, mainly to improve game activities of an individual. In concrete terms we focused on the position of a setter who works as a prolonged hand of a trainer and is influenced by his commands from the point of view of tactics. This work could refer to the right and tactical laying-out of sets in matches and importance of quality of the set. Creating the methodology for recording and evaluation of the set which is dependent on the previous reception helped us evaluate the individual game performance of the setters in their specialized activity in an objective way.