

Abstract

The aim of this thesis is the examination and analysis of postmodernist overtones in the medium of comics. It is concerned both with the postmodernist content in comics, and comics' possibilities and attributes as a postmodernist medium. The first part of the thesis elaborates on sequential art in general and the essential elements of postmodernism, such as deconstruction, metafiction, and intertextuality, within its context. The second part of the thesis is concerned with selected postmodernist works of prominent comicbook authors: Alan Moore and Grant Morrison.

Key words

Comics, comicbook, graphic novel, postmodernism, metafiction, intertextuality, continuum, narration, binary oppositions, deconstruction, superhero, author, creation, *Watchmen*, *Animal Man*