

The collection of five interpretative essays deals with various concepts of home and its different space specifications in the officially published prose of the 70s of the last century in Slovakia. Through the analysis of the literary space we enter an unfathomed region whose comprehension may also change - to a great extent - the existing sight of the official production of the "normalisation period". When interpreting the individual texts, the emphasis was placed on observing especially the common features of the literary space. That is the reason why even reiterating chapter titles were chosen (horizontal and vertical forms of the space, open or closed space, transition points, topos of the journey periphery and forms of border, etc.). By their synthesis we may come to the conclusion that the selected authors (Dušan Dušek, Július Baleo, Ladislav Ballek and Stanislav Rakús) are arguing especially against the diverse representations of the power through different concepts of the space. Objective of my work is to draw attention to some of the fundamental paradigmatic principles of modelling the literary space in the Slovak prose of the 70s. Apart from the thematic escape of the authors into the history, the motif of home and childhood belong to the most discussed problems of the beginning of the normalisation. Nevertheless, there are enormous differences between the depiction of home and childhood which are represented by the manner of developing and questioning the topic. The reviews of that period usually speak exclusively about ethical and aesthetical positive values in relation to home and childhood, however, the motif of home in the observed texts appears like an oppressively missing value of the depicted world.