

Summary

The author of this graduation theses on the theme „Bambini di Praga“ gives a complete information about the Czech children’s choir with a long tradition. He monitors its history in

full details from the very beginning, it means from 1940 till today. He introduces its founders

and choirmasters who are engaged in this choir today. He describes the School of Choir Singing by Bambini di Praga which was founded as a first private school of this type after

a velvet revolution in Czechoslovakia.

In further chapters the author focuses on relationships inside the choir as well as on its influence on choir members. He draws from his own experience as a member of the Bambini

di Praga. At the close of the theses he speculates upon a purpose of children’s choirs in 21st

century.

There are several interviews with composers who ever composed for the choir in this theses as well as personal memories of Mrs. Blanka Kulinska, a choirmaster and one of the

founders of the choir.

A complete repertoire of the choir, a full discography and a list of foreign concert tours are enclosed.