

## **The abstract:**

**The title: „The present music in French classes”**

**The subtitle: „Focused on French rap”**

The target of the thesis is to point at possibility of using a present music, especially French hip-hop/rap, during the French lessons as a lesson of foreign language.

In the first part of the thesis is a general characteristic of above mentioned style of music.

In the second part is presented educational material, which is already used in a different ways during the French classes.

Further you can find a newly made material for teachers and pupils who share the same enthusiasm in hip-hop/rap.

The third part comprises the result of applied questionnaire. The main intention of the questionnaire was to find out whether the focus groups (French students from 12 to 20 years old) want to work with a French hip-hop/rap during the lessons of French language.

Another intention of the questionnaire was to find out what style of present music the focus groups prefer in their leisure time.

## **Key words:**

- French methodology
- French music
- the rap
- motivation
- understanding of utterances