

The thesis deals with the German-speaking Swiss literature of the Sixties and Seventies in the 20th century. The crux of the thesis consists in a characterization of sociopolitical situation in Switzerland after 1968 and it also outlines the reaction of the literary public to the considerably politicized public events that started to sink into literary topics which resulted in a palpable threat to the artistic independence of the contemporary Swiss authors.

The first part of the thesis conducts an analysis of causes and consequences of the politicization of social events and primarily focuses on the transformation of structure of Swiss society at the turn of the Sixties and Seventies, furthermore, it deals with the uncompromising reaction on the part of the Swiss society to the threat of state subversion which, in fact, resulted from the strengthening of leftist groups in the Swiss territory.

The second part of the thesis deals with the reaction of the literary public to the turbulent social events and outlines main tendencies of a new literary style that originated from the excessive politicization of literary topics, namely the literature of „New subjectivism“.

The final part of the thesis is made up of a literary analysis of three characteristic pieces of work that, on the cusp of the literature of „New subjectivism“ and the sociopolitically committed literature, react in different ways to the contemporary events in the Swiss society. The first part of the analysis deals with the novels „Die ersten Unruhen“ and „Die Verwilderung“ by Walter, the second one is closely focused on the key piece of work of Adolf Muschg, a notable Swiss writer of the 20th century, namely the detective novel „Albissers Grund“.