Summary

This diploma work is concerned with the analysis of four compositions for solo piano by Iannis Xenakis. In the first chapter I give a complete biography of the composer from his early years in Greece, his education, his life and career in France until his death in Paris in 2001. Chapter 2 deals with Xenakis’s compositional style and influences and the following chapter 3 concentrates on the basic concepts and theories used by Xenakis in his piano compositions. Chapter 4 provides a description of all of Xenakis’s compositions for piano. These compositions include works for solo piano, as well as works for piano and orchestra, chamber compositions, choral and vocal works. The subsequent chapters 5, 6, 7, and 8, provide an analysis of the following compositions for solo piano, Herma, Evryali, Mists, and à r (Hommage à Ravel). The appendices include an abstract from Xenakis’s interview “Monogram – Iannis Xenakis”, which was broadcasted on January 1, 1983 from the Digital Archive of the Hellenic Broadcasting Corporation (the Greek ERT, which stands for Greek Radio Television), a list of the most important interprets of Xenakis’s pianistic works, and a complete list of Xenakis’s compositions.