

This MA thesis deals with the phenomenon of the so-called hooliganism and its reflection in Czechoslovakia 1948-1969 in law, police and journalism. It is divided into eight chapters. The Introduction recapitulates the actual topic-related historical texts and formulates the questions the thesis should answer. Chapter two defines theoretical concepts of socialist dictatorships, anomie and subculture the thesis intends to work with. Chapter three focuses on the development of the hooliganism concept in the Soviet Union from where the concept was brought to Czechoslovakia. Chapter four analyses the changes of hooliganism concept in law (legislation, legal discourse and legal practice) and reflects hooliganism as an example of cultural transfer. Chapter five focuses on hooliganism problem faced by the police, on success or limits of the police work. Chapter six focuses on the reflection of hooliganism in Czech press as field of divergent or similar opinions and as an example of subcultural redefinition. Chapter seven compares the hooliganism in Czechoslovakia with the same phenomenon in other countries of Central Europe. The Conclusion summarises the knowledge obtained about hooliganism and thinks about a possible future enlargement of the topic.