ABSTRACT

This diploma thesis considers dance and child and how dance can influence the development of child’s individuality. Theoretical part deals with characteristics and history of the dance, child within the age range 6 - 11 years, physical, psychical and spiritual aspects of people personality. It brings information about „movement and dance education“ – as a new subject in the Curriculum framework for basic education.

The research part of the thesis is oriented only on „movement and dance education“ and how the people are informed about its implementation to schools. It also analyses the possibilities of influence on selected areas of development of child. It also tries to demonstrate positive effect on some of these areas.