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MYŠLENKOVÉ A REFORMNÍ PROUDY
V UKRAJINSKÉ PRAVOSLAVNÉ CÍRKVI V PRVNÍ
POLOVINĚ XX. STOLETÍ

In the proposed thesis, the Ukrainian Church Movement of the first half of the 20th century is studied in reference to consequences of the analytical opening of its inner and outer contents. The shown historical period is the most vivid in this sense.

The analytical conclusions in the historical aspect mark the derivation of the Ukrainian Church Idea from the integrity of the Russian Church and the Historical Archetype. Due to its aberration under the exposure of historic cataclysms, the Ukrainian Idea, found the tendency to self-sufficient historical realisation. However, the lack of consistent harmonisation of its up-to-date condition with the archetypal basis, became the reason of the falling to the historical marginalia level with its coming consequences that directly affected the Church life. Methodologically, the Ukrainian Church Idea in its inner and outer content is estimated as to the analytical paradigms. As a result, there was found the high level of morphological dependence and "genetic predisposition" to the progressive fragmentation of its integrity.