The thesi s intends to contribute to the methodology of teaching of Czech as a foreign language, name1y to focus on the way dec1ension is presented in textbooks of Czech for Foreigners. The first chapter of the paper outlines the main aspects of
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Didactics of second language acquisition, particularly main methodical" theories, curriculum, its goals and implementation in the courses, psychological basis of second language teaching and learning and, finally, the linguistic sources. The second chapter examines the current situation of Czech for foreigners, its needs and demands. The main emphasis is put on the textbooks analysis ~specially methods of dec1ension presentation. For the analysis I use 6 examples of textbooks which are either the most commonly used in the Czech Republic and Germany, or bring a specific approach to the dec1ension subject. The core of the paper is based on comparison of the horizontal and vertical structuring of dec1ension presentation in the examined textbooks and my suggestion of a possible alternative to both of the mentioned concepts. By using the advantages of both of them I try to create a compromise between them to make dec1ension teaching and learning more effective and attractive for both teachers and learners. Moreover, I be1ieve that every attempt for a new conception can broaden the theoretical approaches to Czech as Second Language.