

## Abstract

This dissertation is a contribution to our knowledge of music and musical culture in the Old Town of Prague between 1526 and 1620. The first methodological chapter, *Musical culture of a Renaissance city as a topic*, discusses different views on the problem of musical culture in the city, both in domestic and foreign academic literature. This text is followed by a survey of the present state of research entitled *Musical Culture in the Old Town of Prague 1526–1620 in the light of present literature*. It focuses only on the items that contributed significantly to the topic. The third chapter, *Focus on the musical privacy of Prague citizens in the period before the Battle of the White Mountain*, opens the main part of the dissertation with the results of newly-undertaken research. It discusses eight concrete samples of inventories and shows the presence of musical scores and instruments in citizens' households and their function in life in those times. The fourth chapter, *Musical Culture in the Old Town of Prague 1526–1620 viewed through preserved musical sources* tries to focus broadly on those preserved musical manuscripts, that can be attributed to a specific place. The following chapter, *The Gradual of Trubka of Roviny*, is closely related to the previous one. It is a detailed examination of one of the few sources preserved from the Church of Our Lady before Týn. The last chapter, *Jesuits and Prague musical culture before the Battle of the White Mountain*, among other things analyses a hitherto unknown source which is important for the evaluation of the relationship of the Jesuits and the city, hence, court culture. The results of this dissertation do not offer the ultimate solutions to all problems but, rather, show a possible direction for further research that should be based on conceptual work with an extremely wide and varied source basis.