

## **Abstract**

The dissertation is regarding the use of art education in the education of children in elementary schools. In the theoretical part of the dissertation, there are described various psychological aspects, which have an influence on the development on the children's personality, e.g. creativity, intelligence, cooperation, sample schemes, mental mapping, attention, ...

The practical part consists of ten art themes within one common project "City does not have to be a labyrinth". (City from a bird's eye-view, Plastic city, City paving, Modern building, Traffic intersections, City plan, We are building a city, Travelling using a bus or tram, House sign, Mystical city). I realized this project on elementary school called ZŠ Fryčovická in Prague 9 – Letňany, in third, fourth and fifth grade. During the work with children, I tried to use the knowledge I got from the theoretical part. The aim was to give the children an idea about city, in which they are living and also to focus on the experiences, cooperation with other pupil, experiences with new art techniques, connection with other subjects, evaluation, development of fantasy, etc.

The dissertation shows how we, within an art education, can develop skills and abilities, which can be then used in other subject or even in real life.