

ANNOTATION

The aim of the thesis is to describe methods which may be applied to develop a child's voice and its musicality within the first grade of a primary school. The thesis should be used as an inspirational teaching aid for teachers.

The thesis is divided into two parts. The theoretical part is based on scholarly literature and deals with voice hygiene, proper technique of singing (breathing, posture, non-overstraining of voice). Peripherally it also mentions voice disorders and proper voice preparation for singing. I would like to transfer (apply) the knowledge gained in the theoretical part into an elaborately developed theme plan in the practical part. The conclusion of the theoretical part deals with the development of child's rhythmic creativity.

The practical part includes a theme plan compiled for the period of a school year. It is arranged according to particular months and embraces the description of various activities, which are used to fill each music lesson within the period of a school year.