

This graduate thesis is about Erich Kästner, a journalist, an author of scripts and an outstanding writer of the twentieth century, who became famous as an author of children's books and the whole work is divided into two parts.

The first part is focused mainly theoretically and it summarizes the Kästner's output from the beginning to the sixties. The work is gradually more aimed at his works for children and at the characterization of a pedagogical concept, which comes from his works. In his childhood Kästner wanted to become a teacher, but he abandoned the dream. In spite of it he considered himself to be a pedagogue, a moralist and an educator of the new generation. It set up discussions by teachers, who mostly considered him to be a dreamer with unachievable ideals.

From this contradiction with the personality of Erich Kästner gains this work mainly in the second part, which looks for an answer via his three children's works (Pünktchen und Anton, Konferenz der Tiere, Als ich ein kleiner Junge war), if Kästner was a practical pedagogue, if his pedagogical concepts included in this books were put into effect or if it can be put into effect in today's world, if children or adults understood point of the books or if his efforts for a better, more moral and more righteous access of an individual to other people are really too idealistic.

An very interesting biographical access to Kästner's work is kept in this work in a background and it is only there, where is necessary to explain some considerations according to his life, mainly his childhood, which markedly formed his personality. Thus I used this point of view in the last part especially in the analysis of the book Als ich ein kleiner Junge war.