

The diploma thesis is based on the results of analysis of two literary works: *Bebuquin* (Carl Einstein) and *Mein Name sei Gantenbein* (Max Frisch). It expresses the changed worldview and understanding of literature at the turn of the nineteenth to the twentieth century and connects them into the term of possibility - as a new kind of lived and perceived reality. The analysis itself strides from one layer of the literary work to another and leads to the differentiation of the three possibility-types: the ›ambiguous diversion‹, ›open uncertainty‹ and ›empty incomprehensibility‹.