

The thesis aims to conduct a contrastive analysis of Dutch idioms that appear in the painting by Pieter Bruegel the Elder, *Dutch proverbs* (1559). The theoretical part describes the most important Czech and Dutch sources concerning phraseology and paremiology and presents the basic terminology and linguistic approaches that were applied in the analysis. It further mentions some basic facts about the author of the painting, as well as about the scientific literature dealing with this remarkable piece of art. The practical part focuses on the Dutch corpus, its characterization and the contrastive analysis itself.