This dissertation commences with a short overview of German and Czech poetry, drama and fiction on the Bohemian King Přemysl Ottokar II. The second chapter discusses the times in which the tragedy König Ottokars Glück und Ende by Franz Grillparzer was written, and the circumstances of its creation – including information on censorship, critical reaction by Czechs in Vienna, Grillparzer’s relation to the Bohemians as well as a description of his stays in Moravia and Prague. The third chapter is concerned with the life of Uffo Daniel Horn, particularly with his political engagement with the revolution of 1848 and with changes in his relation to the Czech nation before and after the revolution. The fourth chapter offers comparisons of Horn’s two versions of König Otakar, and of Grillparzer’s and Horn’s plays – in the light of their construction, action, protagonists and their characteristics. The final chapter deals with the responses of the Czech cultural public, in chronological order.