In the italian narrative of the 1990s violence appears frequently as echo of an intemational current, but also in form of a specific national trend. At the beginning of the decade the political and social situation in Italy had changed due to the fall of communism in Eastem Europe, the Tangentopoli corruption scandal, the fall of the First Republic and terrific conflicts between the italian state and mafia. In addition we have to consider the culminating globalisation, technology and consumer process. All this strongly influenced the actual violence perception in the period of the 1990s, which ends in our point of view with the terror attacks on the USA in 2001.