

Federico Chacón

Abstract of Thesis : *L'énigme de l'histoire racontée. Une ontologie narrative du récit historique.*

In *Time and Narrative*, Ricoeur postulate a narrative *replica* to the apories of time thinking. However, a careful reading may show that not only there is a discontinuity between narration and history, which limits the scope of the replica, but still that this replica, interpreted as *refiguration*, finally leads to an *enigma* where hermeneutics meets its own limits. Our analysis begins with a critical reading of mimetic circle as it is exposed on TR1. In addition to a profound redistribution of topics, we argue that the narrative orientation is only *a possible orientation of the sense of action*. On the other hand, our interpretation of the *Poetics of narrative* (TR3) leads to the conclusion that, despite of appearances, all analyzes on time connectors stand below the problem of historical narrative and, thus, that the target replica is already in the middle of praxis. In addition, "the fictionalisation of history" appears as a detour which is not concerned with the real refigured past but with an ethico-political issue, or only with the fiction. Our search for the meaning of the refiguratif then closes on the interpretation of the meaning of *représentance* as putting the whole issue under the sign of the *enigma*. All in all, if the ontological vehemence of discourse faces the *lost* past as a *possibility* of appropriation, the historical narrative remains this unsurpassable aporetic node.

Keywords: Ricoeur, hermeneutics, time, narrative, history, story, past, *représentance*, enigma.