

My Master thesis (Michel Dupuis dir.) was a part of my Erasmus Mundus Europhilosophie curriculum. Focused on the topics of anxiety/dread (*Angst*) and nothingness (*Nichts*), it was an opportunity for me to establish a comparison between Heidegger and Kierkegaard. Thus, I attempted to construe the phenomenon of anxiety and the nothingness that this anxiety is getting anxious about, in the works of both philosophers. This analysis led me to elaborate an ontology of birth (as well transcendental and mundane (*weltlich*)), which is neglected by Heidegger in *Sein und Zeit* in favour of an interpretation centred on being-toward-death as a way of being for the *Dasein*. I also determined this ontology of birth as a new starting point for reconsidering the introductory problematic of *Sein und Zeit*, namely the fundamental ontology (*Fundamentalontologie*). Overriding Heidegger's failure to lead to its end the project of a fundamental ontology, I maintained that this project would become achievable, but only if based on the ontology of birth previously mentioned. This new way led me to a reinterpretation of the fundamental-ontology, that is to say a science of the Being (*Sein*) as the Being, beyond particular beings (*Seiende*) and their essences (*Wesen*), as *metaphysics of facticity*.