

This essay would like to present the work of the world famous playwright from Argentina Eduardo Pavlovsky. He is studied and appreciated all over the world, but unfortunately in the Czech Republic is totally unknown.

This work presents three dramatic plays, which represent different periods in Pavlovsky's playwright life and show his artistic orientation. We can see there some external influences which work upon his work in several periods.

The sub-title of this essay is just for illustration and define the beginning and termination of the work of Pavlovsky. It cannot signify comparison not even other similarity what could be between these genres.

At the beginning I presented a short historical discussion of Argentina. I focused me on the same period in which his dramatic work has been written. Then I spoke a bit about the history of theatre in Argentina and situation in culture at all.

In the part which is called like sub-title of my essay, I focused me on general characteristics of the theatre of the absurd and I tried to make some parallel between European and Argentine absurd drama. Then I wrote some small part where I tried to introduce what psychodrama is and for what it has been used.

I also included a biography of Eduardo Pavlovsky, which is really short but there are all the important situations in his life which could influence his and his work in general.

The fifth and also the last chapter is finally about his dramatic plays. I choose three of them, which represented the genres I'm interested in. I tried to show progress of his work, from the young to the one of the best playwright in Argentina.