

At the beginning of the submitted thesis is presented Albrecht Dürer's engraving "Melencolia I" from the year 1514. This work is well known and very important for art history. At the end of the thesis is a small drawing, Caspar David Friedrich's selfportrait from from the beginning of nineteenth century. The both work can be described as melancholical. Dürer's engraving has Melancholy directly in the title, Friedrich's drawing creates an impression of melancholy. From complicated relationships between attributes and symbols on Dürer's work remains in the Friedrich only typical melancholical gesture of the hand, which support the head. My work deals with influency of Dürer's Melancholy in the art of the 16th, 17th and 18th century. Dürer's understanding of melancholy as "melancholia artificialis", artist's melancholy, in the connection with genius found immediately after its origin a lot of variations and immitations.