

The subject of this thesis is the work of Max Kühn and Heinrich Fanta, who belonged to the most influential architects in the first decades of the 20th century in Liberec. These two authors created a wide range of building types, but the main interest of this thesis is concentrated on their three churches, that were built in Liberec in a short time span between years 1906 and 1911. Attention is paid to historical foundations of these buildings and to their original and present architectural form and decoration. Analyzed are used materials and technologies as well as artistic styles, which influenced construction and esthetic form of the churches. Discussed is also contemporary architectural background, inspiration and possible influence of theory, important personalities and critics, that may have led the work of Max Kühn and Heinrich Fanta in a specific direction.