

The main objective of my thesis is a survey of the futuristic work of Mychajl Semenko, one of the most significant Ukrainian authors of the 1920s, who devoted a substantial part of his creative life and activities to the promotion of futurism in the Ukrainian literary world. The reception of his literary and organizational activities by the Ukrainian literary critics was also in the focus of my interest.

In the introductory chapter I give an outline of a rather problematic reception of the avant-gard in Ukraine and the arrival of futurism in other European countries. The second and the third chapters deal with M. Semenko's literary beginnings and his futurist début. The next chapter is aimed at the organizational activities and philosophical ideas of M. Semenko that constitute a theoretical basis for the various stages of the development of Ukrainian futurism. His organizational work is surveyed on the background of Ukrainian history.

The fifth chapter focuses on the futurist work of M. Semenko, mainly on his poetry and its characteristic features and themes. The sixth chapter deals with the development of the reception of Semenko's work. We can divide this into four main stages, from the early refusal (which was influenced by the situation of Ukrainian literary milieu at the turn of the 20th century) to the present, when the positive role of Semenko's literary production in Ukrainian literature of the 20th century is once again being emphasized.

The last chapter presents a summary of the futuristic work of M. Semenko and its reception by the Ukrainian literary criticism based on the conclusions I made from all the collected information and findings in my thesis.