

The master thesis Josef Capek and France closely documents Capek's two visits to Paris at the beginning of the 1910s and analyses to what degree France and its artistic milieu shaped Capek's artistic views and practice.

In the first part, the author traces the origins of Capek's interest in French art during his childhood and his youth.

In the second part, she expounds on his Parisian stays, emphasising especially the various exhibitions and galleries which the Czech artist could see.

Finally, she evaluates the impact of Capek's Parisian experience on his cultural activities and, no less important, his painting.

The main goal of the thesis is to deepen the reflection on Capek's artwork through its integration into an international context.