

The main topic of this thesis is a portrait of the miner as a character in Czech literature. It follows some of the selected pieces, which begin at the start of 20th century leading up to 1978. The pieces are separated into three main groups (social novels of the 1st half of 20th century, drama from the 50's and the novels of the Czech political detainee). There are a couple of aspects that reflect the method of portrayal of the miner and its process; firstly, its the relationship between the narrator and the character, and secondly, the variation can be found within four aspects of the character of the miner – the visual aspect, activity, surroundings and language. There is a note about the authors at the beginning of every chapter.