

The work aims to describe field of discourses, where the texts and talks about immigration (more concretely about immigrants in the Czech Republic) are created. The theoretical part describes the notions of nation and identity; it also provides a brief description of the explanatory models of migration and describes the universalism and particularism dichotomy in the immigration policies. Moreover it elaborates a concept of the multiculturalism as a discourse and construction. The concept of discourse is firstly explained in broader theoretical context, with reference to issues of language, power and ideology; secondly in its methodological consequences. Author also gives an account of linguistic tools (modality), and concepts of related sciences (binary opposition, ideological square). The analytical approach is based in the frame of the Critical discourse analysis. An important conclusion is the revelation of the risk as a discourse which legitimates the power and dominancy over immigrants. According different strategies regarding the risks' construction, three main categories in the field of discourse was considered: opportunity, ambivalence and threat. For the further study the author recommends to investigate the field of key actors who has a power to create and shape the discourses in this field.