

The thesis aims at studying the aspects of co-ordinative tautology in the texts of fourteen Czech „Žďár“ homilies dating from the baroque period. The author primarily focuses on presenting the genre of „Žďár“ sermon defined as a conceptual homily, and on providing the basic analysis of all the „Žďár“ homilies. Consecutively the term of tautology is described and explored. The author gives her own definition of tautology relevant to her method of work. The third part of the thesis presents examples of tautologic collocations within the „Žďár“ sermons indicating main and supportive criteria for the choice. Tautologic collocations are examined from wide range of aspects: quantity, position, word class, synonymity, gradation, special cases, etc.