The present thesis deals with the work of Josef Škvorecký as a whole. In doing this, we aim to define specific plot sequences, narrative techniques, recurrent motifs etc. Simultaneously, the relations between single texts become clearer.

The author offers a possible fictional world in each of his literary pieces. However, their perspectives often coalesce while the author deliberately alludes to events and occurrences known from his previous books, giving the reader a chance to link the items of the fictional worlds together.

Using identical or very similar singularities, the author creates an “intertextual literary world”, a self-contained macrocosm of sorts that should be as homogenous as possible. His plots have constant settings; his books include the same characters, his topic sequences are similar etc.

Obviously, Škvorecký attempts to create a homogenous macrocosm consisting of his texts. Bearing that in mind, we nevertheless regard every Škvorecký's work as a self-contained fictional world. This approach is shown in the thesis e.g. on the motif of Kostelec as the hometown of different characters named Danny Smiřický.

Each Danny is a specific singularity; we can follow their different perspectives in the fictional worlds of single texts. Certain lines of the characters development are closer, such as the relations between the worlds of The Cowards, Swell Season and The Engineer of Human Souls; on the other hand, levels of Miracle Game, The Republic of Whores or The Tenor Sax Player’s Stories are quite distant in regard to such worlds.

Furthermore, in dealing with Škvorecký's macrocosmic world, we follow the author's work with the narrator, defining topic sequences. We also include a chapter on schematic naming of the characters, using the cognitive approach – according to the requirements of the story, the author activates various types of characters that appear under the same names (they are not, however, the usual characters of Kostelec that represent the same singularity over and over).

The linking point of the thesis is the text of The Engineer of Human Souls through whose perspectives the respective items will be put in order.