

The thesis *Rad [The Order] / Revue for Culture and Life (1932-1944)* examines the eponymous magazine which was published by catholic-oriented intellectuals in the era of revolutionary changes in our history. The atmosphere of that time served us as a background for the analysis of the magazine's development from the sociophilosophical to the literary-and-art periodical. We examine the attitudes of catholic intellectuals to the thorniest questions of their time, often shaped by the official positions of the Catholic Church, by foreign philosophical and religious movements, or by the Catholic circles of the then literary life in the CSR.

The paper includes the complete article bibliography, the authors' name index and the cipher index.