

The thesis attempts to define and capture the relation of symbol and architecture, which is taken into account in two main thematic areas.

The first area deals with the issue of symbol, which is presented on the basis of classification of symbols in two types – progressively restitutive and regressively reductive – as it was proposed by professor Borecký in the Czech culturology studies.

In line with the culturological interdisciplinarity, understanding symbol is showed from different points of view adopted by various humanities such as philosophy, psychology, sociology, cultural anthropology or religious studies. The examples of concepts of symbol are taken from prominent scholars of these domains, focused especially on S. Freud, C. G. Jung, E. Cassirer, P. Ricoeur, C. Geertz or M. Eliade.

The second part of the thesis is concerned in symbolic conception of the world and its architectonic representation. Understanding phenomena of reality reflects in founding places and their development into significant space for human existence by architectonic representations of symbolic meanings. The architecture is presented here as amalgamation of architectural craft with symbolic contents. Especially the ideas of phenomenologically oriented authors, such as Ch. Norberg-Schulz, D. Veselý and others, are taken into account.

The human ability to articulate symbolic contents of culture by means of architecture is here demonstrated on the examples of Gothic cathedral and modernistic endeavour to establish a brand new world, build up a new civilization by means of architectonic symbolization of its cultural-political ideals.