

Abstract: The thesis *Inscenation Principles by director K. H. Hilar in National Theatre from 1921 to 1935 (focusing on cooperation with stage designer Vlastislav Hofman)* is about director K. H. Hilar's inscenation principles in position as the boss of National theatre from 1921 to 1935. The aim was to focus on Hilar's work at the National Theatre, as well as its cooperation with the actors, the elements of expressionism and later civilism in his arrangement and last but not least, given his cooperation with the set designer, especially with the architect and artist Hofman. Part of thesis involves a lot of images from Hilar inscenations . Most sources are available in the archives of the National Museum in Terezin, and archives of the National Theatre in Prague. The professional literature is available at the Theatre Institute, also in Prague.