

This thesis is a study of an acting and educational method of two distinguished Czech actors, Jitka Smutná and Jan Vlasák. Based on selected roles I tried to conclude how both actors approach their characters, and how reviewers perceive their effort, so that I could define what is typical for their acting and dramatic art as a whole. In the chapter THEY I further explore how Smutna and Vlasak approach their students – in what manner they form them, and what they consider important in acting training.