

## **Abstract.**

Manuel Gutiérrez Nájera is a Mexican author from the late nineteenth century who loved European, especially French culture, even though he never traveled outside his own country. His writing, strongly influenced by these European trends, was originally published in newspapers and magazines. Although he died very young, he left a large number of articles, chronicles, stories, poems and literary critics summarized in several books.

The aim of this thesis is to introduce Gutiérrez Najera to the Czech public. In addition to author's detailed biography and summary of his writings, we can find general treatise on Hispanic modernism, its characters, analysis of author's essay *El arte y el materialismo*, which is considered as the first manifest of this art style by a number of experts. The modernist chronicle is the other topic of this thesis. One of the most significant authors of this genre is Gutiérrez Nájera. The thesis is also dealing with Gutiérrez Nájera's stories. There are four analyses of the chronicle *Crónica de color bitter*, also of the both cycles of *cuaresmas* and of the stories *La mañana de San Juan* and *La novela del tranvía*. Quotations of primer and secondary resources are present in this thesis.

Gutiérrez Najera in not as well-known as some of his modernist colleagues, however he as a person, and as a writer, deserves attention.